



# The PAVIOR

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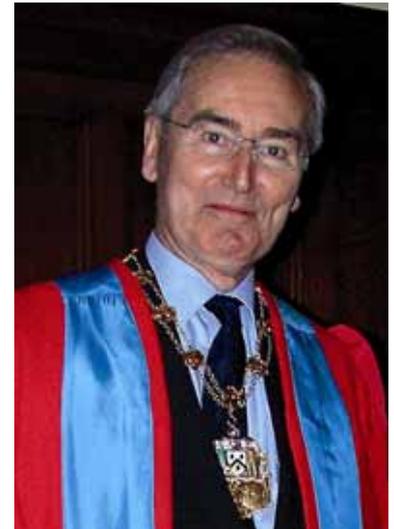
*Charitable Giving*

### ACCOUNTS OF THE COMPANY

Visit our Website at  
[www.paviors.org.uk](http://www.paviors.org.uk)

## Master's Message

Our year so far has been a series of feasts, spiritual, temporal and cultural. Two services at St Paul's and at five other beautiful City and West End churches, plus dinners, lunches, receptions, museum visits, some wonderful music and interesting lectures. In the process I estimate that I have met about 30 of this year's Masters, 78 to go!



Talking to the other Masters has confirmed my impression that the Paviors' Livery is unusual in being old but having most of the characteristics of modern Liveries. One of the most important and perhaps the most unusual of the characteristics is the opportunity we provide for Liverymen to take an active role in the

running of the Company. This is by the appointment of Liverymen, one for one year and one for three years, to the three main committees, finance, charity and marketing. In addition there are two places on the Liverymen's Committee filled by annual election of the Livery.

The appointments to the committees are made following consultation, during the Summer, by the current Master with the Upper Warden, the Clerk and others, followed by a formal proposal to the Court Committee and the Court. Our perennial problem is that we do not know all those who might wish to be considered. As this process will start next month we should be very pleased to hear from any one with an interest in any particular committee.

The committees normally meet two or three times a year. They are important and an excellent way to both learn how the Company works and to influence its development. It is your Company come and help us manage it.

*John Carpenter*

Forthcoming Events	
Wed 10 Aug	Master's Technical Visit to Terminal 5, Heathrow
Sun 11 Sept	Amberley Working Museum—Paviors Family Day
Wed 21 Sept	Paviors Golf Society, St Georges Hill G C
Thurs 29 Sept	Election of Lord Mayor
Wed 5 Oct	Paviors Wine Circle Evening, Travellers Club, Pall Mall
Tues 11 Oct	Annual Banquet, Mansion House
Thurs 3 Nov	Paviors Golf Society, Tandridge G C
Sat 12 Nov	Lord Mayor's Show—Paviors Float
Thurs 24 Nov	Autumn Livery Dinner, Fishmongers' Hall
Tues 13 Dec	Luncheon Club Christmas Dinner, Cutlers' Hall
Tues 24 Jan 2006	Common Hall, Pewterers' Hall



## Livery Events

### Spring Livery Dinner

The Spring Livery Dinner was held in the most impressive Vintners Hall in Upper Thames Street on Tuesday 26<sup>th</sup> April 2005.

It was another sell out function with the Hall filled to capacity with around 150 Liverymen and their Guests attending. The Vintners Company is 11<sup>th</sup> in the precedence of City Companies with its first Charter dating from 1364. The site of the existing Hall was vested in the Company in 1446. The original Hall was burnt down, with many others, in the Great Fire of London in 1666. It was rebuilt almost immediately and re-opened in 1671. The present façade and entrance date from 1910 and there are still some 17<sup>th</sup> century carvings in the Hall.

The staircase was carved by a Mr Woodroffe in 1673 and is a charming and almost complete example of its period. It was in these palatial surrounds that the Dinner was held with music by pianist Edward Dye. The food and wines were up to their usual high standard and everyone thoroughly enjoyed the occasion.

The Master proposed the Toasts with Tom Barton introducing and proposing the Toast to The Guests. His Honour Judge Martin Reynolds responded with a masterful review of his august career with amusing anecdotes. The evening was brought to a closure by Derek Pearson, the Junior Liveryman, proposing the final toast to the Paviers Company.

*Billy McCoubrey*

### Master’s Summer Event - It’s Magic!

For the first time, the Master’s Summer Event was an evening at the Magic Circle in Stephenson Way, Euston, London. A quite magical evening in every meaning of the words! The Magic Circle building is a most unpretentious building, quite plain on the exterior but the blue doors opening into the “House of 10,000 Secrets” give an indication that something special is going to happen. It was during the evening that some of us learnt that Past Master John Lelliott had been responsible for the building’s conversion from a warehouse!

Around 70 people were welcomed to the Circle by John Wade, our host for the evening, with a wine reception and viewing of the Magic Circle’s Museum.

Then up one floor to 4 groups for close-up table magic by 4 magicians, and very good they were too, no one spotted how it was done. Next up another floor to the Theatre where Alan Saxon, President of the Magic Circle, regaled us with a history of the Circle, most entertaining to hear such a list of names that we had forgotten



*In eager anticipation, the back row is safer*

from the past and how they influenced the development of the arts. We then repaired down one floor for a light sandwich supper, whilst the theatre was made ready for the final performances. Throughout the time there John Wade and others circulated and kept us enthralled with the Magic Circle itself.

The final show in the Theatre was introduced by John Wade and we had nerve tingling performances from Richard Pinner, Scott Penrose and John Styles. One of our Members was inveigled, sorry, volunteered into helping Scott Penrose shoot himself, and did not realise until too late that he was expected to fire the handgun as well. John Price rose manfully to the task, though through clenched teeth and white knuckles, which considerably increased the tension in the room. Just how well insured are we for these times? All ended well and we agreed it had been a quite Magical Evening!

Congratulations to the Magic Circle and our Master for the whole evening.

*Billy McCoubrey*



*Table top Magic—real close!*



# Luncheon Club Thank You!

It has been a pleasure to be Chairman of the Luncheon Club for so many years and a considerable pleasure to be given a gift by members when I stood down at the luncheon on 30th March. I thanked those present but I write now to thank all members for their generosity and good wishes.

The Paviors Company has changed greatly since I became a member in 1972. At that time getting to know many fellow Livermen was a very slow process, and the formation of the Luncheon Club was promoted by that situation. In the early days I proposed it should be for members only, fearing that the presence of guests would defeat

the original purpose, but over the years, since the Club's formation in 1973 a modus operandi has evolved and a balance struck. From comments made over the years it appears to have fulfilled its objectives and there is no longer the need for any new member of the Company to feel isolated. Of course the Luncheon Club is not the only vehicle by which greater fellowship has been developed but I believe it has been, and will continue to be a major contributor.

The members of the Committee have been supportive and helpful and for that I offer my thanks. I also thank Keith White for looking after the shop for the year I was Master and I thank Andrew Panter for taking on the role and wish him, and the Club well for the future.

Finally, a special thank you for Louise who has provided me and the Club with excellent secretarial support. It is she who does most of the work.

The gift which I was given was a Hogarth print of the populace complaining about the Rump Parliament formed following the death of Oliver Cromwell by burning rumps of meat in the street by Temple Bar. The view is apposite bearing in mind my dealing with the Temple Bar project on behalf of the Company. The etching is one of a series illustrating a satirical political poem written by Samuel Butler in Chaucerian couplets. I conclude with a few lines in a not dissimilar style (see box).

*John Mills*



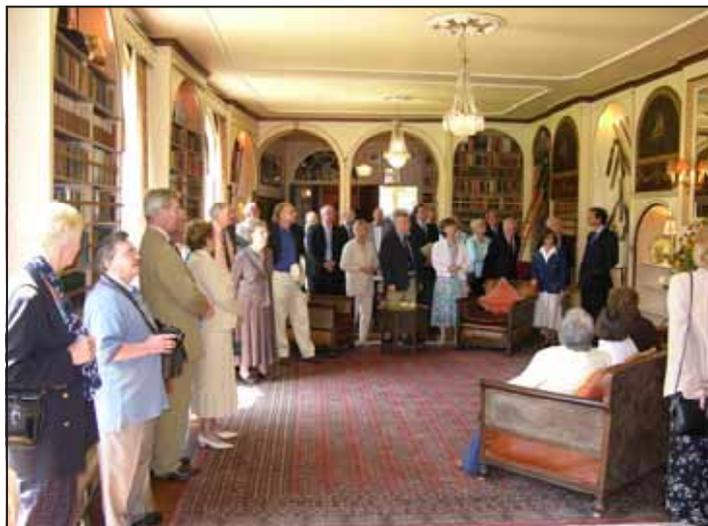
*The Hogarth Print—At the Temple Bar*

A goodly crowd assembled by Temple Bar,  
Some from near and some afar,  
With staffs and rammers brandished high?  
The eating hour is almost nigh.

Feeding well on rumps of beef and lamb,  
And a cup of wine passes man to man,  
They soon devour the lovely grub.  
'Tis a meeting of the Paviors' Luncheon Club

Alas not so, the motivation is more serious.  
Politicians spinning words that are mysterious,  
Discontentment with parliament is the reason.  
'Twas ever so, especially in an election season.

Voters' confidence has to be won.  
Butler's Hudibras was a political figure of fun,  
It gave this affair a familiar ring.  
And people still wonder about the future King!



*Luncheon Club in Avington Park Library*

near Aylesbury, Squerryes Court in Westerham and this year Avington Park near Winchester.

After weeks of poor or indifferent weather Tuesday the 7<sup>th</sup> of June was probably one of the finest days of the year and it came as a great relief to the organiser as the event was over booked and some of the 42 people attending were going to have to eat outdoors come rain or shine. As it happened the outdoor places were in demand over the Paxton style conservatory. Such was the take up of places for this event that some people had to be turned away. Our guide for the day was excellent and her knowledge and love of the place brought this historic building to life. One could feel the presence of philandering kings of England and their mistresses in the magnificent state rooms and yet above all it is still very much a family home and we felt privileged to be part of it for a day.

*Philip Anderson*

## Day in the Country

The "Day in the Country" has become a well established event in the Luncheon Club's calendar. It started as a "Day in Another Country" with a visit, jointly with the Wine Circle, to Hedin in 2002 the then location of the Wine Society's shop. Whilst this visit was hailed as a great success and the four hour lunch something to be remembered (if you could remember anything!) the experience has not been repeated mainly due to the logistics of getting there and back in one day. Since then we have been to Hartwell House



## Events

### Paviors Wine Circle

Two events have been held so far this year. In March, Michael Schuster, an eminent wine writer and teacher, gave a tasting and talk on the theme of “How to improve one’s wine tasting experience” based on four examples of Chardonnay and five red wines from different grape varieties. In late June, Philippe Boucheron, an expert on Champagne, guided us through eight champagnes from four regions, showing how the taste differs depending upon region, the mix of grape varieties and the growers wine making technique. Apart from learning that there is no such thing as “standard” champagne, we also learnt what not to drink with smoked salmon and what to drink with fish and chips, champagne of course.

Both tastings were followed by a three-course dinner with wine and both meetings were sold out long before the closing date. The next event will be a tasting and dinner on October 5<sup>th</sup> when a senior member of the wine trade, Freddy Price, who has just published a book on the Riesling grape will, appropriately, be showing us the amazing number of different styles of Riesling from around the world. Again this will be followed by a hearty dinner and some good wine.

The Committee of the Circle have also been active on the Company’s behalf. For the current Master’s installation dinner, we withdrew a 1999 Claret from our stock of laying down wines. Since then we have added more bottles of a 1997 Port which we already have in the cellar for drinking in about 10 years time and 82 bottles of the second wine of Château Lafite from the excellent 2001 vintage. That wine should be ready to drink in about 2010 so make a note in your diaries!

*John Cruse*



*Michael Schuster - writer and teacher*



*Wine and Champagne Experts in action*

### Inter-Livery Clay Pigeon Shoot

Once again we were blessed by superb weather for the annual clay shooting competition held at one of the premier shooting grounds in the country. The event, organised by the Company of Environmental Cleaners and in particular Chris Parr, was once again a resounding success, with well over 100 teams from 67 livery companies taking part.

There was plenty of sunshine and the occasional breeze which served to make the clays just that little bit more challenging for all contestants. As before the Paviors were well represented with three teams of four shooters attending, two of the teams competing in the side by side competition albeit without success in that particular competition.

The teams were however not to leave empty handed and Paviors team B consisting of Christopher and David Laing and John and Alistair Clugston won a princely sum of £250 for the masters charity by way of finishing in the twenty fifth position. In team C, Tessa Lumsden took the cup for the ladies high gun of the day (and this was only 4 targets less than the overall winner on the day) and has pledged a further £125 towards the Masters charity.

The teams were joined on the day by our master John Carpenter, who confirmed to me his pleasure in attending and even more so in taking away a rich haul towards the charity fund. Next year we shall try to enter teams in different categories and of course for the third year attempt to swell the charity pot. As in previous years it is expected that the day will raise in excess of £5000 for charitable purposes.

The Master passes on his thanks to all who took part in an enjoyable day.

*Ian Lumsden*



## A Pavior's Life—Ian Edwards



*Ian Edwards  
Pavior and Glazier & Painter of Glass*

Ian runs a medium sized sub-contractor business called Luxcrete which is based on the Park Royal Industrial Estate north-west London. He joined the company, after having experienced life for a short while in retail, and learnt the business from the factory floor, until appointed Managing Director in 1982.

He is passionate and understandably proud of the company's history which can be traced back more than 100 years. Today, Luxcrete is known for its pavement lights, cell windows and glass block walling, but the product we see today first started its life as far back as the 18<sup>th</sup> and 19<sup>th</sup> centuries when conically shaped glasses were used to redirect light into sailing ships. This principle was used by a British inventor, James Pennycuik, who filed a patent in 1882 in the U.S.A. for glass with prismatic ridges. It was said that these could 'double the quantity of reflection or illumination of the plain window glass', allowing good diffused and shadow-less natural light into the dark Victorian basements.



*Let there be light in the basement  
Victorian Style!*

In 1897 Luxfer was established (the Latin for 'Lux' means light and 'ferre' means 'to carry') and one of its employees, Olin.H. Basquin, developed the principle by establishing the brightness of the Chicago sky for calculations to design prism (similar to designing spectacle lenses). Basquin is still credited with being the first person to record daylight measurements scientifically. The Luxfer British Prism Syndicate was then established under licence in 1898 and began manufacturing pavement lights for installation into the public footpath. You can see these pavement lights today throughout the streets of London.



*Stockley Park*

Ian has records and documents from the early days of Luxfer and they often prove a useful tool when the need arises. Luxcrete's history started when his father, Cyril Edwards, joined Luxfer as a glass artist in the early 1920's. At about the same time a product designer for glass prisms was also hired and his name was Frank Lloyd Wright. Luxcrete has been involved in projects throughout London including Loyds, Canary Wharf, Broadgate and the Gherkin and with diversity as wide as Parkhurst and Wormwood Scrubs prisons to Buckingham Palace and the Palace of Westminster.

Ian has been married to Rosemary since 1979 and they have two children, Nick and Sarah. He loves rugby and cricket and is a member of the MCC. He also plays in goal for a local hockey club veterans' team, but admits that he doesn't move as quickly as he used to. He is Honorary Secretary to the Liveryman's Committee and a luncheon club member. He is also a Liveryman of the Glaziers and Painters of Glass Company and a Freeman of the City of London.

## Corrigenda

In the **April Issue** No 19 of the Pavior, there were some typographical errors.

On Page 12: The caption on the LHS of the photograph should have read "John O'Neill, John O'Neill & Partners Ltd, Sponsor Philip Anderson". The middle person was also wrongly captioned and should have read "Hugh MacDougald".

On Page 10 the incorrect image was used for the Paviors Lecture report. This is corrected on Page 10 of this issue.

The Editor wishes to tender his regrets for any inconvenience these errors may have created.



## Master's Jolly

A keen, eager and bright eyed group met at Heathrow at 9.30 on the 12<sup>th</sup> May full of anticipation for the coming few days. We were soon airborne en route to Nice to be met by welcoming couriers and a short coach ride along the Avenue des Anglais, a bright azure sea on one side and a bustling Nice on the other.

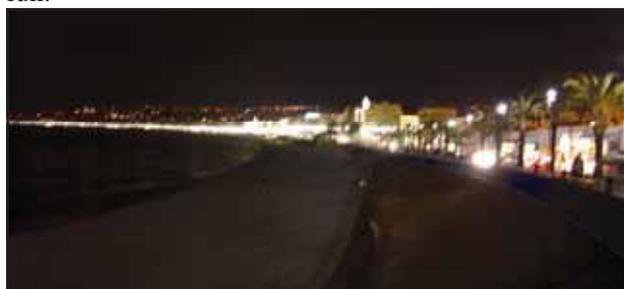
We arrived at the hotel which was well placed on the cliff at the end of the bay, for the usual comparison of each others rooms (which were all equally comfortable!). We were soon changed into appropriate South of France dress and meeting for an initial familiarisation of Old Nice, with its history and environs including a vital education (even for John Cruse) regarding the local wines, with our Guide.

John and Jen and Chris and Diana Laing had travelled down independently by car, the Cruses working hard on the Company's behalf selecting and buying champagne, their car looking very heavily loaded. The tour was very informative and we were all surprised by the maze of small streets, churches, street shops, markets by comparison with the "grand époque" Nice just a little distance away with which we were more familiar.

This was all exhausting thirsty work and we were soon seeking refreshment before joining up again for an atmospheric dinner in a beach restaurant just below the hotel. It was excellent and an early confirmation that our expectations were to be satisfied: Carpachio, Sea Bass, hot chocolate soufflé and copious wines: lights sparkling all the way around the Bay des Anges – as sparkling as the conversation!

We woke up to a clear but not quite all blue sky and the sounds of very noisy swallows and it was wonderful to have the first French croissant – so different in France and with a charming French waitress.

A short bus ride took us to St Paul de Vence and saw us arrive at the gates of this fortified hilltop town menaced by a large cannon guarding the gates. The town – a favourite with artists – has a delightful series of very narrow streets full of promise for artists and intrepid shoppers leading out to the ramparts with views out over the Provence landscape. Although a few had thought well forward to reserve a table at the renowned "Coulomb d'Or" others under the leadership of Keith White found space on the terrace of the "Relais" although this was also full.



*Promenade des Anglais*



*The Jolly Group at Saint-Jean-Cap-Ferrat*



*On the shore at Castell Plage*



*Lunch at St Paul Terrasse Restaurant*



## 2005—Nice



We ate on the terrasse which offered fantastic ambience and reasonable value with a menu prix fixe, which was rather heavily offset by the large quantity of Rosé that was imbibed, it was very hot after all! Some remained to shop and further enjoy St Paul and others returned to siesta and work up an appetite for the evening. A short walk around the headland from the hotel to the port and “Les Pecheurs” restaurant, where the highlight was perhaps the introduction to Madame and her staff of the traditions of the “Loving Cup”. It was universally agreed that the large glass of Amaretto used was in fact preferable to the more traditional recipe, and that our ‘Master of Wine’ should be commissioned to prepare a recipe on which a new tradition could be founded.

Saturday seemed to arrive early – or perhaps I was slow rising – but a good day was in prospect. We went to Cap Ferat and the Villa Rothschild perched on a beautiful wooded site above Villefranche and set in a series of different gardens. The pink house presented a strange mixture of styles and details purchased on wide travels. The interior showed us the salons and boudoirs which housed treasures of statues, altarpieces, curios, paintings, furniture and some quite stunning porcelain.

Just as our visit finished the weather broke and we lunched in the famous restaurant “La Mere Germain” with torrential rain on the harbourfront of Villefranche. Exhausted yet again more siestas were taken before a reception with the Master on the terrace of the Hotel La Perouse, dinner at the Brasserie Flo in Nice and a well deserved peaceful night.

Sunday morning was unstructured and most visited the flower market with its delightful mixture of colours and aromas. The car travellers set off and the main body of Jollyers had a very pleasant informal lunch on the hotel terrace.

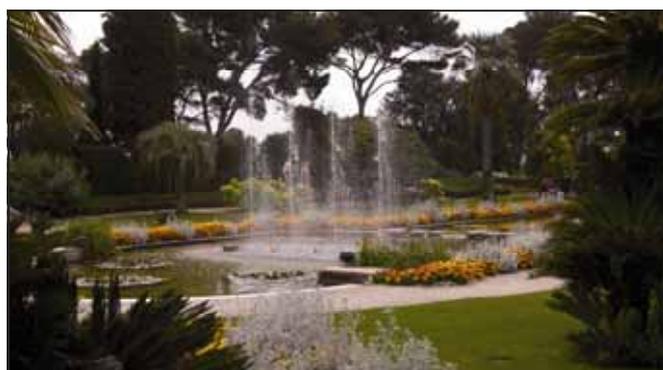
The Upper Warden, David Laing, outlined proposals for the next year’s Jolly to Ballymaloe near Cork, which received nods of approval from all present. He gave the Master full thanks for the great deal of effort he had put in to every detail of the Jolly that had led to its great success and our enormous enjoyment.

A rousing toast was given to the Master and the Mistress.

*David Laing*



*Fountain at Villa Ephrussi de Rothschild*



*Fountain at Villa Ephrussi de Rothschild*



*Flower Market in Old Nice*



# Amberley Working Museum

My wife Clare and I had the pleasure of greeting several Paviors at the Museum on Sunday, 12th September, 2004 which was especially arranged by Roger Barnard for the Livery Company to get to know the Museum better. It was a pity that the day was not better supported (and this may have had something to do with the weather) and so to encourage further visits and greater support I hope that this article will whet Liverymen's and their families appetites.

The Paviors have of course a direct involvement with Amberley for in 1995 the Roadmakers Exhibition Hall was opened by the Museum's President, HRH Prince Michael of Kent, who takes a close interest in the Museum's development. He visited again in 2002 when the £1 million Telecommunications Exhibition Hall was opened and again in May 2004 for the Museum's 25th Anniversary Celebrations when the new Railway Exhibition Hall, funded by the National Lottery, was opened by him. At all these events the Master for the year has been an honoured guest.

The Pavior's history of roads and roadmaking is but one of more than thirty indoor exhibitions, often manned and demonstrated in buildings ranging from a traditional rural telephone exchange to the new purpose built Telecommunications Hall. The Museum site covers 36 acres of a former chalk quarry and lime production site. It conserves parts of both the industrial and natural heritage of the area and tells of the working lives of many people in the region over the last 150 years, from blacksmith to bus driver, with an emphasis on 20th century technological change and development.

The Museum is also the workplace of several traditional crafts people such as broom maker, clay pipe maker, potter, walking stick maker, blacksmith and foundry man, all of whom run their own workshops, producing and selling their wares. Of special interest to all visitors are the vintage buses that run around the site together with the narrow gauge railway which takes visitors up and down the site. A brand new 96 seater restaurant with bar is where flagging bodies and spirits can be revived.

Education and lifelong learning is at the heart of the Museum's activities. As a learning experience it has so much to offer across the curriculum and the key stages, particularly in science, technology, history and geography. It is in an ideal setting that enables children (and all those interested in learning) to appreciate the natural downland environment and the influences man and technology have had on it. The Museum exhibits link well with themes such as "River, Rail and Road", "Wood to Word", "Telegraph to Telephone", "Clay to Pot", "Trees to Timber", "Candle to Bulb", "Carriage to Bus" and many more.

All ages can learn about the skills of the Tradesmen such as a Wheelwright and materials he uses, can find out about past and present travel, taking a close look at a 1920's bus and can experience the magic of electricity from its discovery to the present day. Of particular fascination is the development of the telephone and the use of interactive displays in the Connected Earth Exhibition, the development of the printed word with visits to the Print Workshop to see Printers at work and finally but by no means least a glimpse of domestic life in the past in the Electricity Hall, using artefacts to compare with life today.

There is so much more as well but hopefully all this will show that Amberley Working Museum really does work. It is to be hoped that this article has given more than just a flavour of where the Paviors splendid Roadmakers Exhibition is situated and what goes on around it.



*Education in the Wheelwrights at Amberley Working Museum*

The Museum has two Education Officers on a job share basis. The standard of the service that they provide has been favourably commented on by the education world. The increasing numbers of schools visiting the Museum is becoming quite a challenge.



*The Paviors Museum of Roads and Roadmaking Pavilion at Amberley Working Museum*



## Amberley and Paviors Award

Their salary has been provided by Trusts and Foundations over the past three years and the Trustees are always on the lookout for further educational funding.

I shall be more than happy to arrange further visits to the Museum by the Livery Company. After all it can be approached by road - it is midway between Arundel and Storrington in West Sussex - by river, on the River Arun and by rail - Amberley Station is on the site of the Museum and is served by frequent rail services from London Victoria and the South Coast. What could be more simple?!

*Graham Toole-Mackeson  
Chairman of the Trustees & Pavior*

## Paviors family Day, Amberley Working Museum

**All Paviors, and their families** are invited to enjoy a day's visit to Amberley Working Museum on **Sunday 11<sup>th</sup> September 2005**. During this day there will also be a **special event, 90 years of Southdown Buses in Worthing**, with a **chance to see and ride on a wide range of Southdown buses and coaches**.

The Museum is situated on the B2139 mid-way between Arundel and Storrington, adjacent to Amberley railway station. Free car parking is provided there. Amberley Station is served by trains from London Victoria and the South Coast. **The Museum opens at 10.00 a.m.** and by kind permission of the Museum there will be **no charge for admission for Paviors and their families**. It is suggested that **Paviors bring a picnic**, although the new Restaurant/Café recently opened can provide full meals, drinks and snacks if you prefer.

You will have the whole day, with a break for a family picnic or a hot meal or a snack in the new Restaurant/Café. On your way out, don't forget to call in at the Museum's gift shop, which offers a wonderful variety of inexpensive gifts, mementos and local produce.



*Vintage Southdown Bus at Amberley*

As a result of the admission charge being waived, the Museum has requested a list of those intending to visit on that day. Could Paviors wishing to attend, please advise Roger Barnard tel: 07973-167667 or email: [bar-nard.rogar@btinternet.com](mailto:bar-nard.rogar@btinternet.com) with names. A form to complete will be sent to you in due course by the Clerk for you to complete. We look forward very much to seeing you there.

**Please do come and support the Company, the Paviors' Building, Amberley Working Museum and have a great day out for yourself and your family.**

*Roger Barnard*

## Swimathon 2005

Once again a group of five swimmers met at the RAC Club at Epsom to take part in the annual Swimathon to raise money for the Lord Mayor's Charity. This year it was for SSAFA Forces Help and the Fishermen's Mission. The five were Jan Steward, Sue Illman, Elaine Cordingley, Keith Lambert and Tom Barton. For the first time the chaps were outnumbered by the girls. We managed to swim our allotted 5kms in reasonable time allowing us time to have a drink with the Master, the Mistress Pavior and a number of other supporters.

There were about twenty Liveries taking part and we all had a very enjoyable time. As well as enjoying ourselves we also helped to raise money for those less well off than ourselves. This year we raised £1,500. This was a great effort particularly as it was only six months since the last Swimathon due to the date being changed. Many thanks to all who took part and also to all those who sponsored us.

*Tom Barton*



*The Paviors Team—Winners All*



## Paviors Lecture, Obituaries and New Admissions

### Paviors Lecture 2005 (Reprise)

Prof Tony M Ridley delivered the Paviors Lecture 2005 at Imperial College, London on 14th February. Same address as previous years but a larger lecture theatre to accommodate the numbers of Paviors and Students attending. Tony Ridley is one of the foremost transportation experts in the UK and gave an interesting and entertaining account of his career and his thoughts on the future in his talk "Is the Future Paved with Gold". A lively Q&A session followed. Our thanks to Imperial College for a most interesting and entertaining venue.



*Prof David Nethercott, Prof Tony Ridley and Master John Mills*

*{Due to an error in the April Issue of Pavior the photograph was not printed correctly, and has been repeated here with apologies to those involved. Editor}*

### Obituaries

#### **GEOFFREY OSBORNE 1923 – 2005**

"An engineer who brought a sense of courtesy and honesty to the confrontational world of construction"

Geoffrey died on March 12<sup>th</sup>, after a long illness, aged 81. He was a Liveryman for 20 years. He obtained a 1<sup>st</sup> class degree in civil engineering at Birmingham University before being commissioned in the Royal Engineers, building bridges for the D Day forces. Having worked in the construction industry worldwide, he established his own company in 1966, which today has a turnover in excess of £200 million. Notable works include the regular stonework maintenance of Chichester Cathedral, considerable assistance to the Amberley Working Museum and, recently, the reconstruction of Temple Bar in Paternoster Square.

Geoffrey served as Deputy Lieutenant of West Sussex and was active on many committees of FCEC, CITB and ICE, particularly in connection with training. His hobbies included rugby, sailing and golf. To his widow Pamela and their four children we offer our sincere condolences.

*Ian Dussek*

#### **MICHAEL KELLY 1928—2005**

Michael Kelly who died on 14<sup>th</sup> March, after a short illness, was well known to many Paviors.

Graduating from LSE in 1951, he worked for a number of companies in construction before joining Barber Green in 1974. He left to form Proteus Equipment, specialising in marketing of specialist equipment.

Michael formed the Association of Planing Contractors and was Secretary from 1986 until his retirement in 2002 and was very involved in the Lighthouse Club. He was a Liveryman for 17 years.

To his widow, Barbara, daughter Brigid and son Edward, now running Proteus, we offer our sincere condolences.

*Jim Morgan*

### New Admissions - Liverymen

**Admitted November 2004**

Daniel John Cove  
Architect  
EPR Architects

*Sponsor—Tom Barton*

Edward Ian Henderson  
Finance Office  
Mouchel Parkman Plc

*Sponsor—Alan Scriven*

John Malcolm Maiden  
Managing Director  
Roman Roads Ltd

*Sponsor—Cedric Hollingsworth*

Clive Walker  
Accountant  
Broadway Malyen Ltd

*Sponsor—George Chapman*

**Admitted April 2005**

Leo Joseph Patrick Churhard  
Chief Executive  
MJN Colston Ltd

*Sponsor—Tom Barton*

Richard Baskcomb Harryot  
Consultant  
ARUP

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## Golf & Charitable Giving

# Paviors Golf Society

Swinley, for any golfer is a treat. The course is reputed to be one of the finest examples of the pleasures of heath land golf to be found. Much has been written about the serenity and ambience found at Swinley Forest. It is indeed deserved and provides the golfer with an “unmatched solitude from which he can enjoy a game”.

Paviors and guests certainly did enjoy a game, and the sumptuous surrounds of the clubhouse plus the obligatory “between the rounds” lunch.

A substantial lunch naturally leads to a somewhat “heavier” second round, but no less fun. Not professional golf but certainly very enjoyable and, at times, inspiring (even if was just a walk in good company!)

It has been said that “the real test of a course: is it going to live?” Swinley Forest emphatically will continue to do so for generations of golfers to come.

No doubt, the Paviors Golf Society will also continue to enjoy future days at Swinley for many years to come.

Prizes were as follows:

	<u>Paviors;</u>	<u>Guests;</u>
First -	Frank Loughlin	Robert Boast
Second -	Daniel Rowe	Kevin Smith
Third -	James Dickson	M Budd

*James Dickson, Captain*



*Supper at the Barbican at 6.00 pm!*



## Bye Bye Birdie!

The Luncheon Club’s Theatre Evening this year was to the production of “Bye Bye Birdie” at the Guildhall School of Music and Drama on 30th June. A showery evening but the mists were soon dispelled by the champagne reception and light supper (at 5.45 pm!).

13 intrepid souls thoroughly enjoyed the evening for what was the first major revival in the UK of a 1960 musical parodying the rock ‘n’ roll age and its superstar Elvis Presley. It was a marvellous, melodious production with catchy lyrics, and one wonders why it has not been seen more frequently. Another brilliant evening enjoyed by all.

*Billy McCoubrey*

## Summary of Charitable Giving 2004

Lord Mayor's Appeal	£4,410	St Martins within Ludgate	£ 200
St Christophers Hospice	£ 750	Temple Bar	£5,000
Ironbridge Museum	£1,000	Paviors Lecture	£1,000
City & Guilds of London	£1,000	Administration (to Corporate Fund)	£2,000
Sheriffs & Records Fund	£ 500	Imperial College Lectureship	£5,000
Construction Industry for Youth	£1,000	Imperial College Laing Award	£1,000
RedR	£1,000	Birmingham Bursary ‘A’	£2,000
Lighthouse Benevolent Fund	£1,000	Birmingham Bursary MSC	£2,000
Tower Hamlets Educ. Bus ptnship	£2,000	Birmingham Travel Grant	£1,000
St Bartolph’s Project	£1,000	Nottingham Bursary	£5,000
Guildhall School of Music Bursary	£1,000	ICE Quest Scholarship	£1,500
Guildhall Library	£ 300	Paviors Medal 2004	£ 350
3rd Bn Princess of Wales’s Royal Regt	£ 500	Paviors Award 2004	£ 500
HMS Argyll	£1,000	Institute Asphalt Technology Prizes	£ 900
United Guilds Service	£ 150	Physics Prizes	£ 200

These are the contributions made from the Company’s four charity funds throughout 2004 to the above Charities and Educational Bodies.

*Christopher Laing, Chairman, Charity Committee*



## Accounts of the Company

# Accounts of the Company—Corporate Fund

### Income and Expenditure Account for the year ended 31 December 2004

	2004 £	2003 £
<b>Income</b>		
Fines	17,646	18,925
Members: subscriptions and quarterage	37,623	35,969
Investment income	2,000	2,000
Deposit interest	1,061	794
Sundry income	10	-
200 Club contribution	1,600	1,460
Contribution towards administration expenses from related charities	2,000	2,000
	<u>61,940</u>	<u>61,148</u>
<b>Expenditure</b>		
Clerk's fee and admin expenses	32,579	29,569
Beadle's fee	1,650	1,650
Chaplain's Honorarium	300	300
Net cost of functions	19,191	7,408
Insurance	1,809	1,789
Accountancy fees	275	275
Subscriptions	385	335
Temple Bar donation	10,000	-
Miscellaneous	643	22
Taxation	(77)	1,204
(Profit)/loss on goods sold/utilised	1,204	965
Newsletter	2,961	2,515
Lord Mayor's Show	(119)	(3,366)
Liverymen's Committee	(230)	-
	<u>69,367</u>	<u>40,566</u>
<b>Total surplus/(deficit) for the year</b>	<b>(7,427)</b>	<b>20,582</b>

### Balance Sheet as at 31 December 2004

	2004 £	2003 £
<b>Fixed assets</b>		
Silver Plate and Badges	55,000	42,000
Investments	23,926	23,926
<b>Current assets</b>		
Stocks	19,163	17,712
Debtors and prepayments	5,247	8,821
Cash at bank and in hand	50,509	57,889
	<u>74,919</u>	<u>84,422</u>
<b>Less: Current liabilities</b>		
Creditors	1,387	3,462
<b>Net Current Assets</b>	<b>73,532</b>	<b>80,960</b>
	<u>152,458</u>	<u>146,886</u>
<b>Corporate Capital Funds</b>	<b>152,458</b>	<b>146,886</b>

These figures indicate a satisfactory performance for the year particularly as they take into account two items of "special" expenditure, namely £10,000 contribution towards the paving at Temple Bar and £10,000 contribution towards the Grant of Charter celebrations.

The financial result showed a welcome improvement over both the Budget for 2004 and the Six

Year Plan forecast for the year. The improvements largely resulted from tight control over a number of expenditure heads without detriment to the welcome ambience of the Company's various functions at an acceptable cost to members.

The Company is on course to achieve the aim of the Six Year Plan of creating a £100,000 free cash reserve by 2009 but on condition that membership increases by a net 10 each and every year to 2009.

*Christopher Sedgwick, Chairman, Finance Committee*

This edition of *The Pavior* has been supported by courtesy of Liveryman Colin McLoughlin and his company, General Demolition.  
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## Contact the Company

To learn more about the **Worshipful Company of Paviers** contact the Clerk, John White, on 020 8366 1566, or write to him at 3 Ridgmount Gardens, Enfield, Middlesex EN2 8QL, or e-mail him at [jlwhite@talk21.com](mailto:jlwhite@talk21.com).  
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